Ko-dai

FINAL

3

THE GEEK EX-HITMAN

THE GEEK EX-HITMAN

Ko-dai 3

The Geek Ex-Hitman

#21
003

#22
028

#23
069

#24
087

#25
105

#26
125

#27
139

Final Chapter
163

Extras
178

#21

KARAN (RING)

KARAN

THAT WILL BE 25,000 LIRE.

THANK YOU. COME AGAIN!

PI (BEEP)

PI

KO

KO (CLACK)

GACHA (CHK)

I'M HOOOME.

KO

KO

B207

GIII (CREAAAK)

BAFUN (PLOMP)

WELCOME BACK, BERNARDO !!

UGH, THIS IS THE PITS...

DAMN KID, GETTIN' ICE CREAM ON ME.

BETOTO

AUGH!

BETOO (STICK)

HEY, GET OFFA ME...

GOT IT!

HAAH...

TIME TO CLEAN.

DIRT ALERT

WHY D'YOU HAVE TO GO AND MESS UP THE ROOM THIS BAD!?

I STEPPED OUT TO GO SHOPPING FOR A SECOND...

WHAT'S WRONG?

JAAAAAAAAAAA (FSHHHH)

わし WASHI

WHY DO I GOTTA GET STUCK DOING THIS CRAP?

I SWEAR.

KYU (GRIP)

WASHI

WASHI

WASHI (SCRUB)

わし

GOSHI (RUB)

GOSHI

WE'LL START TOMORROW.

'KAY!

...MARCO.

ONCE YOU'RE DONE EATING TODAY, IT'S STRAIGHT TO BED WITH YA.

KYARI (CLANG)

KIN (CLINK)

KEEP THE BLADE POINTED UP.

THIS AIN'T SOMETHIN' YA CAN JUST SWING WILDLY.

HIIYAAAH!

WRONG.

GRIP THE KNIFE TIGHTER.

HYUN (FWISH)

URGH!

COME AT ME LIKE YA WANNA KILL ME.

BLIN (SWING)

GO FOR THE KILL.

HFF...
HFF...
HFF...
KARAN (CLATTER)
KARAN
YOU GOTTA GET STRONGER TO DEFEND YOURSELF AND STAY ALIVE.
YOU'VE GOTTA LEAD A DECENT, RESPECTABLE LIFE.
ONE DAY, YOU'RE GONNA HAVE TO STEP OUT FROM UNDER MY WING.
...MARCO.
HFF...
HFF...

HAAH.

I'M GONNA LIVE MY LIFE WITH YOU! I'M GONNA HELP OUT WITH YOUR WORK!!

WHY DO YOU GOTTA SAY A THING LIKE THAT!?

THAT'S WHY I'M TEACHING YOU THE SKILLS YA NEED TO SURVIVE WHILE I STILL CA—

...TO SOME SNOT-NOSED BRAT LIKE YOU.

THERE AIN'T A SINGLE THING I'D LEAVE UP...

LISTEN HERE, KID. DON'T GO THINKING MY LINE OF WORK'S THAT EASY.

...THE TIME OF MY LIFE!

RIGHT NOW, I'M HAVING...

BUT, BERNARDO!

...HEH.

CHEEKY PUNK.

LOOK, MARCO.

THE BEST LIFE IS ONE SPENT ENJOYING THE THINGS YOU LOVE...

...AND ONE THAT LETS YOU DIE WITH A SMILE ON YOUR FACE.

DON'T WORRY.

I'LL LOOK AFTER YA TILL YOU'RE GOOD AND POTTY-TRAINED.

THAT GOES WITHOUT SAYING!

NI (GRIND)

TO (STEP)

OPLÀ!

NNNNNNN!!

PHEW, I'M BEAT!

ANOTHER HARD DAY'S WORK!

TWELVE YEARS LATER

C'MON, VIVIANA, LET'S GO.

GUESS I'LL GO BUY A PUDDING OR SOMETHING BEFORE HEADING HOME.

GAAAA

MAN, I'M HUNGRY...

GAAAA (KRRRR)

GOTTA CATCH 'EM ALL!

I SAID, COME OVER HERE A SEC, WOULD YA?

P-PLEASE, NO...

YES, LOVE, NOW GIVE ME YOUR HAND.

FORK IT OVER IF YOU KNOW WHAT'S GOOD FOR YA...

SO YOU WANNA GET HURT AGAIN, IS THAT IT?

KNOW SOME-THING?

OH?

I... THAT'S... I DON'T HAVE ANY MONEY...

SHUT UP AND WHIP OUT YOUR DAMN WALLET ALREADY.

NIKO (SIGH)

WHADDAYA SAY?

DON (THUD)

WORKING FOR YOUR MONEY AIN'T EASY, CHIEF.

DOKA (POW)

BAKI (SNAP)

BOKO (BASH)

...YOU'D ALL BE STRAIGHT-UP DEAD.

IF IT'D BEEN BERNARDO...

OWW...

GAH...

URGH...

...WHILE WORKING ALONGSIDE BERNARDO.

I WANNA TRAVEL THE WORLD...

HAAH...THIS TOWN'S SUCH A DRAG.

BUT IN HINDSIGHT...

...I NOW KNOW THAT'S JUST WHEN HE'S ON THE JOB.

...HIS EYES WERE SUPER-SCARY. LIKE HE WAS SOME WILD ANIMAL.

...IT'S TRUE THAT WHEN WE FIRST CROSSED PATHS...

THE MORE TIME I SPEND WITH HIM, THE MORE WORRIED I GET ABOUT HOW HE'S CONSTANTLY THROWING HIMSELF INTO THE LAP OF DANGER.

PLUS, HE'S GOT HIS KIND SIDE AS WELL, IF YOU CAN BELIEVE IT.

HEY, I'M BACK.

I'M HOME.

WHICH IS WHY I NEED TO GET STRONGER AS QUICKLY AS POSSIBLE AND BE THERE TO SUPPORT HIM.

WH-WHAT HAPPENED!? HOW'D YOU GET HURT THAT BAD!!?

HEY, MARCO. YOU'RE HOME EARLY.

WHATEVER. I KILLED THE TARGET, SO IT'S FINE

YOU'RE NOT THAT YOUNG ANYMORE!

COS WHAT I SEE'S A LITERAL GUNSHOT WOUND!

YOU CALL THIS A SCRATCH!?

...HMPH.

BERNARDO.

DON'T OVERDO IT.

IN FACT, YOU WERE ALREADY AN OLD-TIMER WHEN WE FIRST MET.

...YOU LET ME HELP WITH YOUR WORK.

I THINK IT'S ABOUT TIME...

...THAT WHAT I REALLY WANT IS TO WORK ALONGSIDE YOU!

AND THAT'S ONLY MADE ME EVEN SURER...

I'M FAIRLY TOUGH NOW.

EARLIER TODAY... I SHOWED A BUNCHA THUGS IN THE VIA DELLA SPADA WHAT'S WHAT.

...AND KILLING 'EM!!

...GOING AFTER BAD GUYS...

I WANNA BE JUST LIKE YOU, BERNARDO...

DOKA (THUD)

OW!

BAKI (SLAM)

WH-

WHAT WAS THAT FOR, BERNARDO!?

AS IF I'D EVER LET YA DO THIS KINDA WORK.

YA DON'T KNOW SHIT ABOUT THE REAL WORLD, PUNK!

GUNKI (GRIP)

YOU'RE STRONGER NOW? DON'T MAKE ME LAUGH!

FROM WHERE I'M STANDIN', AIN'T NOTHING ABOUT YOU'S CHANGED SINCE BACK THEN.

GAN (SLAM)

RGH!! WHAT THE HELL!!? FUCK!!

BATAN (SHUT)

KURU (TURN)

...I'LL BE BACK.

YOU'RE TEN BILLION YEARS AHEAD OF YOURSELF.

DON'T BE STUPID.

WHEN I GROW UP, I WANT THE SAME GUN AS YOU, BERNARDO!

HUH?

...A NEW MESSAGE ?

PORON (BLIP)

A JOB FOR BERNARDO, I SEE...

カチ
KACHI (CLICK)

...I CAN TOTALLY DO IT.

コ
KO

コ
KO (CLACK)

...I'M SORRY I CLOCKED YA OUTTA NOWHERE LIKE THAT...

MARCO...

ガチャ
GACHA (CHK)

GA (GRAB)

DAMMIT!

DA (DASH)

I LOST BIG-TIME!

IT WAS A DISASTER.

HEY, HOW'D IT GO YESTERDAY?

HA HA HA!

GAYA

GAYA (CHATTER)

ARGH, GOD DAMN IT. MAKES ME WANNA GO BUY ME A LADY TONIGHT.

THAT JUST MEANS YOU'RE THE SUCKER FOR NOT FIGURING OUT THE CHEAT!

THEY HAD TO BE CHEATING!

THEY'RE CHEAP AND FAST, WHICH IS PERFECT FOR YOU.

I KNOW A GOOD PLACE FOR THAT.

DOSA (FWuMP)

GAN (SLAM)

BUSU (STAB)

YOU LISTENING?

I CAN...

SLU (SPLIRT)

ZAKU (STAB)

...DO IT TOO.

BUSHU (SPRAY)

I'VE GOT THIS.

HE'S NOT THE ONLY ONE...!!

...I CAN DO IT TOO.

...BY YOUR SIDE, BERNARDO.

I'M GONNA LIVE MY LIFE...

I WAS WONDERING WHAT KINDA HITMAN WE'VE GOT ON OUR HANDS.

WELL, WELL, WELL.

DAMMIT... THEY CATCH ME ALREADY?

BIIIII (SCREEEEECH)

WHO'RE YOU CALLING A LITTLE KID?

WHO SHOULD I FIND BUT SOME SNOT-NOSED LITTLE KID?

ZORO

TRY NOT TO PISS YOUR PANTS, KID.

URGH...

FINE THEN, GO AHEAD. SHOW US HOW CONFIDENT YOU ARE.

OH-HO...

ZORO

ZORO CROWD

AGH!

BLIN- (WHOOSH)

NU-OOM

!

DOMU (WHOMP)

GAHH!

BAKI (WHAP)

URGH...

GA (PUNCH)

YA LIKE THAT?

BAKI (CRACK)

TAKE THAT!

DOSU (THWACK)

GO (SLAM)

HA HA HA!

YOU OUGHTTA DO LIKEWISE TOO.

IT'S GOOD FOR MY HEALTH, SEE?

I GET UP AND EAT AT THE SAME TIME EVERY DAY.

I LIKE EVERYTHING ORDERLY. SYSTEMATIC, EVEN.

WANNA KNOW SOME-THING?

I SHOULDA EATEN AGES AGO.

GOHO (COUGH)

BUT NOW I'VE GOT A PROBLEM.

GORI (GRIND)

YA DON'T WANNA WASTE WHAT LITTLE TIME YOU'VE GOT LEFT TO LIVE, DO YA?

...WHERE YA TELL ME WHO YOU'RE WORKING FOR?

SO COULD YA SKIP RIGHT TO THE PART...

BAN BAM!

BOSS!

HUH?

WHAT'S GOIN' ON?

DON (BLAM)

DON

WAH!

WHO'RE YOU...?

FAN BANG

...IS THAT YOU...?

BISHA (SPLURT)

?!

DON

THE BAS-TARD'S —

IT'S H(M)

I WAS SO READY TO SLEEP IN TODAY.

THERE AIN'T NO END TO HOW HIGH-MAINTENANCE YOU ARE, SON.

GORI (RUB)

GORI

BER... NAR... DO...

HEY THERE, DUMMY.

[E N D]

THE GEEK EX-HITMAN

#22

DON
(BLAM)

DON

DON

DON

DON

DA
(DASH)

DOCHUN
(FWOOM)

CHUN

BI
(SPLIT)

BISU
(SPLISH)

GAN
(BANG)

GAN

DOSHU
(SPLAT)

BERNARDO!

YOU'RE A MONSTER ...!!

ZUDAN (BAM)

DAN

DAMMIT!

DO (BLAM)

GYAH!

BUT HOW...?

THE BULLETS... THEY HIT HIM... RIGHT?

CHUN (PWOOM)

BA (LUNGE)

GURUN (SPIN)

DO

GAH!

DO

AUGH!

DO

DON

DON

DON

...AGH!

SU (SHF)

SWA (SHK)

ARGHH!

ARGHH!

GYAAAH!

GWAAAH!

YOU MASSACRED THEM...

HFF...

HFF...

HFF...

HFF...

MAR. CO...

YURA (STAGGER)

ニ

ニ

ア

！

！

DON

DON (BANG)

CHA (CHK)

FUUUUCK!

ZUZAA (TOPPLE)

KAHH!

B

BERNARDO!

SHUT UP!

BAK WHAP

AUGH!

HA HA!

HA HA HA!

CRYING SHAME.

IT WAS AN HONOR TO MEET YOU, BERNARDO, SIR.

THOUGH IT LOOKS LIKE YOU'RE REALLY OVER-THE-HILL NOW.

GUGH (STRAIN)

MARCO.

HFF...

HFF...

THIS IS ALL MY FAULT... I'M SORRY...

BER... NARDO... I'M SORRY...

...ON THAT DAY...

THAT'S WHY... I WANTED TO BE OF USE TO YOU...

...I JUST WANTED TO STAY BY YOUR SIDE...

BERNARDO... I...

...I WASN'T AFRAID OF DYING...

...FOR SOME REASON...

...AND THEN...

...MY WORLD WAS FOREVER CHANGED...

...THE DAY I MET YOU...

BERNARDO...

...

KEEP IT SHORT AND SNAPPY.

URGH.

GU (CLUTCH)

HEH! YOU GONNA KEEP ME HERE WHILE YOU WALK DOWN MEMORY LANE?

LET'S GO BACK TOGETHER AND EAT SOME ICE CREAM.

LET'S DO WHAT WE DID THEN.

DO YOU REMEMBER?

THIS'LL MAKE IT THE SECOND TIME... I DO THIS TO YOU.

...FORGIVE ME, MARCO.

DON CBLAND

JACK!!

!!

GWAH!

DOSA (THUD)

LOOK, I'VE STILL GOT MORE GUYS...

WHADDAYA WANT FROM ME!? YOU REALLY GIVE A SHIT ABOUT THIS LITTLE SHITRAG?

GOD... DAMN IT!

DON

I'LL GIVE THE KID BACK TO YA, OKAY? SO LET ME GO...

W-WAIT, HOLD ON...I'M SORRY...

MARCO!

BA (TURN)

HA HA...

...YOU REALLY ARE... SOMETHING ELSE, BERNARDO.

GYU (GRIP)

BUT YOU... TOOK TOO MANY BULLETS FOR ME...

I... I HAVEN'T CHANGED AT ALL, HUH?

GU (PRESS)

...NOPE.

DOKU BADUM

YOU'RE AS PIGHEADED AS YOU'VE ALWAYS BEEN.

DON'T WORRY. I DIDN'T AIM AT YOUR VITALS.

THE WOUND AND THE BLEEDING ARE BAD, THOUGH...

ONCE YOU'RE OUTSIDE, GET YOURSELF TO A DOCTOR ASAP.

JUST GO TO AROLDO'S PLACE AND GIVE 'EM MY NAME.

HEY!

YOU WON'T HAVE TO WORRY ABOUT MONEY. I HID THE KEY TO THE COIN LOCKER ON THE BACK SIDE OF THE KITCHEN CABINET.

...WHAT'RE YOU TALKING ABOUT? YOU'RE COMING WITH ME... BERNARDO...

INSIDE THE LOCKER, YOU'LL FIND THE KEY TO THE BANK'S SAFE-DEPOSIT BOX. I REGISTERED IT USING YOUR FINGERPRINTS, SO USE IT.

THE LOCKER'S AROUND THREE HUNDRED METERS DOWN THE ROAD IN FRONT OF THE HOUSE.

JUST SHUT UP AND LISTEN!

WHAT'RE YOU ON ABOUT!? THAT'S GOT NOTHING TO DO WITH ANYTHING RIGHT NOW...

!!

I'LL HOLD THEM OFF, SO RUN.

I'M GONNA MOP UP THE JOKERS WHO'LL BE COMING THIS WAY.

MARCO...

BERNARDO !!

WOULD YOU LISTEN TO ME, BERNARDO !!?

...YOU SHOULD BE ALL RIGHT TO FALL FROM THIS HEIGHT.

BUT YOU'RE COMING HOME TOO, AREN'T YOU!?

I NEEDED YOU IN MY LIFE. I KNOW IT.

LISTEN, MARCO! I'VE GOT NO REGRETS.

TON PUSH

THANKS FOR EVERYTHING.

I ENJOYED LIVING MY LIFE ALONGSIDE YOU.

MARCO...

LIVE FOR WHATEVER IT IS YOU ENJOY.

IT'S YOUR TURN NOW, MARCO.

THERE HE IS!

BOSS!? SHIT!

THE NERVE O' THIS GUY!!

...BUT TODAY'S AN EXCEP-TION.

I'M NOT ABOUT DOIN' THINGS ALL FLASHY AND CONSPI-CUOUS...

SORRY, BUT I'M TAKIN' YOU WITH ME.

DOGASHAAAN (CRASH)

WHAT SAY WE GO OUT WITH A BANG?

KACHI CLICK

DOOON (BOOOOOM)

BOSUN (BANG)

PARA

PARA

PARA (RUMBLE

GAN SMASH

THE GEEK EX-HITMAN

PICHAN
(SPLISH)

GABA (RISE)

110

PACHI (OPEN)

BERNARDO ..?

...WHERE AM I...?

...HE'S NO LONGER WITH US.

DON'T CARRY ON LIKE THAT.

YOUR WOUND HASN'T CLOSED UP YET.

..... WHO'RE YOU?

GATATA (CLATTER)

AH!

BERNAR-DO!

YIPES!

...NO WAY...

THAT DAY, BERNARDO BLEW UP THE WHOLE HIDEOUT SO THAT NONE OF THEM WOULD EVER HUNT YOU DOWN.

...BER-NARDO.

...BERNARDO TREATED EVEN A GUY LIKE ME WITH KINDNESS.

BACK WHEN I WAS UP ON THE SURFACE, I WAS MISERABLE, BUT NOW IT'S AN EASYGOING LIFE FOR ME.

I FORGOT MY SILLY LITTLE NAME A LONG TIME AGO.

AS FOR ME, I'VE MADE THE WATERWAYS IN THIS ZONE MY DOMAIN.

ZJIZJ (SIP)

HE WAS A GOOD GUY.

DON'T WORRY, IT AIN'T GOT RAT MEAT IN IT.

KOTO (CLINK)

コト

YOU WERE ASLEEP FOR THREE DAYS. YOU MUST BE STARVING.

THIS IS ALL I'VE GOT, BUT EAT UP.

OVER THE PAST TEN OR SO YEARS, THE GUY TALKED ABOUT YOU ALL THE TIME.

HE MUST'VE HAD THE TIME OF HIS LIFE WHENEVER HE SPENT TIME WITH YOU.

HE'D GET IN UNCHARACTER-ISTICALLY HIGH SPIRITS. CALLED YOU GOD'S GIFT TO HIM.

SO KEEP ON LIVING, FOR HIS SAKE AS WELL AS FOR YOUR OWN.

GA (GRIP)

ZUK (THROB)

SUKU (RISE)

...THANK YOU, SIR.

I COULDN'T STOP THE KID.

SORRY, BERNARDO.

WHY'VE YOU GOT THE SAME OUTFIT OVER AND OVER?

WHAT IS IT?

HEY, BERNARDO ...

PERI (TEAR) No 11

IT'S HOW I PAY MY TARGETS THE UTMOST RESPECT.

THIS OUTFIT'S LIKE A UNIFORM TO ME.

BEING A GENTLEMAN'S A TOKEN OF GOOD FAITH TOWARD THE LIVES ONE TAKES.

GACHAN (CHK)

FROM THAT POINT ONWARD, THE MONTHS AND YEARS TRUDGED ALONG.

I'VE GOTTA TELL THE BOSS. AND FAST...

WHAT'S THAT BASTARD DOING HERE...?

DAMMIT!

HFF...

HFF...

HFF...

110

PASHILLI (PWSHH)

THE ORACLE OF FLORENCE...

MARCO...

IT'S OVER AND DONE WITH. NEXT.

I FEEL NOTHING.

MARCO!

WHAT'RE YOU TALKING ABOUT? I'M FINE.

THAT'S RIGHT...

IT'D BE GOOD FOR YOUR MIND AND BODY.

YOU SHOULD GET A LITTLE REST.

AM I EVEN REALLY ALIVE?

...I JUST DON'T CARE ANYMORE.

TIME IS MOVING, BUT I'M NOT.

I ALREADY FELL TO PIECES A LONG TIME AGO.

THE NEXT TIME WE MEET, I DON'T WANT TO COME TO HIM WITH MY TAIL TUCKED BETWEEN MY LEGS. I WANT HIM TO SAY WHAT A GOOD JOB I DID.

I'M JUST DOING THIS BECAUSE I LOOK UP TO BERNARDO AND WANT TO SURPASS HIM.

...!...

For what purpose are you even fighting, Eurydice!!?

Why do you refuse to give up!?

A dad who's toiling for his family.

A friend who's savoring some good food. A lady watering her flowers...

...I like seeing smiles on everyone's faces!

That love wraps somebody else in a blanket of kindness, and that kindness gets paid forward to a third person!

Each and every one of them's living for the ones they cherish most!

And I wanna protect that warm circle of love!!

GATA (THUD)

EEP!

The way people's love and affection form a chain is what I love!!

That's why I fight!!

And I'm not gonna lose!!

I'm Hades Girl Eurydice!!

I live for the people and the things I love!!

...AND DIE WITH A SMILE ON YOUR FACE.

DAMN KID GETTIN' GREAT AT ME

AUGH!

DIRT

ALIVE FOR WHATEVER IT IS YOU ENJOY...

WHY'D YOU HAVE TO GO AND MESS UP THE ROOM THIS BAD!?

SHE'S STEPPED OUT TO GO SHOPPING FOR A SECOND

WHAT?

...AND DIE WITH A SMILE ON YOUR FACE.

IT'S SIMPLE.

LIVE FOR WHATEVER IT IS YOU ENJOY...

WHATEVER KILLED THE TARGET SO T'S FINE

COS WHAT I SEE'S A LITERAL GUNSHOT WOUND!

I MADE A PROMISE TO BERNARDO...

FURA

FURA (STAGGER)

I'D FORGOTTEN...

...AND I'VE FOUND IT.

IT TOOK ME SOME TIME...BUT I REMEMBER NOW...

I'M SORRY...

She's so cute...!!

...AND ENJOY WHAT I LOVE...!!

I'M GONNA KEEP ON LIVING...

SHE'S THE MAIN CHARACTER... EURYDICE... I GOT HER AT A STORE IN JAPAN TOO.

WHAT ABOUT THIS FIGURE?

IT'S "HADES GIRL, EURY-DICE"

WHAT'S THE NAME OF THIS SHOW!?

IN JAPAN

WHERE'D YOU GET THIS?

I GUESS?

..HE.. HE SPARED ME.

KOTSU (TAP)

HUH?

THE ORACLE OF FLORENCE WON'T BE COMIN' OUTTA THIS ONE!

HEE HEE HEE!

...

THAT GUNSHOT JUST NOW..!

DON (BLAM)

NO...IT COULDN'T BE...

...I CAME TO JAPAN.

AND SO...

TTT

ZAAAA (FSHHH)

MARCO

THEY'RE THE ONES WHO SAVED ME BACK THEN.

BERNARDO AND EURYDICE.

...TO SEE HOW HAPPY YOU ARE.

I'M SURE HE'D BE OVERJOYED...

YEAH, HE WOULD BE.

YEAH.

KAAAA (BLUSH)

OKAY... COOL, I GUESS.

I'M HAPPY TOO.

YAKUZA, IT'S MEALTIME.

HM? IT'S THIS LATE ALREADY?

MEOWWW!

BE SURE TO EAT LOTS.

COME GET YOUR FOOD.

MEOW.

MEOW.

GATA (CLATTER)

BARIBORI-KUN

HYPER CUP

YOU'RE A CUTIE, YES YOU ARE. DON'T FORGET TO CHEW ENOUGH!

GA (CHOMP)

NOM NOM NOM

GA

MEOW.

HERE. EAT UP.

[E N D]

#23

THANK YOU VERY MUCH...

...FOR JOINING US ONCE AGAIN.

THE DAY HAS FINALLY COME.

NOW, THEN...

THE LIMITED-TIME-ONLY THEME CAFÉ FOR HADES GIRL EURYDICE...

#23

...IS AT HAND.

ANIMETIC CAFÉ

HADES GIRL EURYDICE: ORUPPE AND
THEME CAFÉ IN COLLABORATION WITH THE

TALK ABOUT A DRAW THAT'S HYPE!!

THAT'S RIGHT!!

I'M WATCHING IT FOR THE THIRD TIME TOMORROW!

BY THE WAY, I SAW THE MOVIE THREE TIMES!!

AFTER ALL, YOU CAN GET YOUR HANDS ON THE PROLOGUE SHORT TO THE MOVIE HERE!

OF COURSE IT'D BE THIS POPULAR, MARCO!!

AND IT'S MORE POPULAR THAN I EXPECTED!

I'VE BEEN DYING TO GO TO A THEME CAFÉ FOR EU-TASO!

MAN OH MAN!

I KNEW YOU'D SAY THAT!! I LOVE THAT WHOLE SCENE TOO!

UGH TOMOMI-CHAN'S SO CUTE THERE!!

AH! WHAT EU-TASO SAYS AFTER THAT BIT ALWAYS GIVES ME THE CHILLS!

THEY PICKED ALL THE MOST PERFECT ANIME EPISODES TO PLAY IN THE STORE FOR OUR VIEWING PLEASURE!

AND THAT'S NOT ALL!

Collaboration

Food Menu

AND NOBODY CAN DENY...

THERE'S SO MUCH STUFF THAT'S ONLY ON SALE HERE, MY WALLET'S CRYING!

AND THE MERCH SPREAD'S GOD-TIER TOO!!

The Deep-Fried Bread Combo Lunch
all the Kids at Asahigaoka
Third Junior High School Lo
¥1,8

ARGH, SORRY, WAISTLINE!!

...HOW CUTE ALL THE STUFF ON THE MENU IS EITHER!!

HELLO. WHAT CAN I GET YOU?

HI THERE. I'LL HAVE "HIKAGE-KUN'S LEMON POP THE COLOR OF THE NIGHT SKY"...

...AND "HIKAGE-KUN'S MOM'S BELOVED HOMEMADE OMELETTE WITH RICE (WITH HIKAGE-KUN'S SIGNATURE)."

THANKS.

HER SPRING KNIT DRESS ENSEMBLE:

EXPERTLY HIDING HER POWER LEVEL

LET'S DO THIS!

AND WE'VE GOTTA DO THAT OLD THEME CAFÉ STANDBY— RANDOMIZED COASTERS!

I'M GONNA PULL A HIKAGE-KUN COASTER IF I DIE TRYING!!

HIS CLASSY SPRING ENSEMBLE.

CARDIGAN SWAYING IN THE SPRING BREEZE

THANKS!

...AND "THE DEEP-FRIED BREAD COMBO LUNCH ALL THE KIDS AT ASAHIGAOKA THIRD JUNIOR HIGH SCHOOL LOVE."

AS FOR ME...

...I'LL HAVE THE "SENDING LOVE YOUR WAY ♡ EURYDICE'S SIGNAL STRAWBERRY MILK"...

I'LL BE HAVING ...

..."TOMOMI-CHAN'S SUNSET ORANGE CREAM SODA"...

...THE "KRAKEN INK PASTA— A SPECIALTY IN HADES...?" ...

...*AKARI AND TOMOMI'S FOREVER ☆ FRUIT SUNDAE"...

...AND LASTLY...

...THE "HEAL ORUPPE'S HEART! BERRY PANCAKES."

HIS SPORTY SPRING ENSEMBLE:

CITY BOY WHO DOES PARKOUR

THANK YOU. I'LL BRING YOUR COASTERS ALONGSIDE YOUR DRINKS.

...I FOUND MYSELF LOOKING FORWARD TO IT TOO.

IT'S JUST, WHEN I HEARD THEY HAD LOTS OF TASTY SWEETS HERE...

D-DON'T MENTION IT...

IT DOES LOOK CUTE..

I INVITED SHINOHARA-SHI AND NAKAMURA-SHI TOO, BUT THEY COULDN'T MAKE IT.

THANKS FOR COMING WITH US, ANDRE.

OH, NOTH-ING!

...WHAT'S GOING THROUGH YOUR HEAD?

NIYO

NIYO (SMIRK)

HELLO AGAIN. I HAVE YOUR ORDERS!

WHOO OO OA!

PLEASE ENJOY!

WOW!!

CUTE DESIGN!!

IT'S HERE!!

THIS IS GOOD ♡!

BLISS

CHUUUU

ちゅう

CHUUUU (SHIIP)

ちゅう

DOKI DOKI (BADUM)

DOKI

IT'S TIME... LET'S DRINK OUR CUTE DRINKS AS WE ENJOY...

LET'S GET STRAIGHT TO IT!

YOURS LOOKS TASTY TOO, ANDRE!

IT IS!

MAYBE I'LL ORDER ONE MYSELF LATER.

THAT DRINK LOOKS GOOD TOO!

...CRACKING PACKS!

GRUPPE!!

GUHH...

THE KAMASHIMA COLLECTIVE!!

DO (SHOCK)

GRUPPE!!

AH...

...BUT YOU KNOW WHAT?

DEJECTION...

GOKU (GLUG)

GA (GEAN)

GOKU

THIS BATTLE'S ONLY JUST BEGINNING!!

BIKU (JOLT)

TA (RISE)

ME TOO, MISS!

WHA —!?

EXCUSE ME! I'D LIKE TO PLACE ANOTHER ORDER!!

KAN (BAM)

NEXT!!

EXCUSE ME, MISS!

NEXT TIME'S THE CHARM!!

THE KAMA-SHIYA COLLEC-TIVE..

GOKU

WHAT IS THE DEAL WITH THESE PEOPLE?

I'D LIKE..

ANOTHER DRINK!!

THEY'RE NOT LISTEN-ING.

C'MON, LET'S ENJOY OUR-SELVES NICE AND EASY!

ORUPPE AGAIN!?

ARGH, I PULLED A TONGUE!!

WE'VE GOT COASTERS TO CRACK!

WHAT ARE YOU SAYING?

DAMN, THAT'S FAST!!

WAIT HOLD ON.. YOU DON'T HAVE TO DRINK IT ALL IN ONE GO LIKE THAT, YOU GUYS..

-SLUSH- -SLUSH-

NICE THEY'RE HERE!!

YOUR DRINKS! HERE YOU ARE!!

KARAN (CLUNK)

BINGO, BABY!

WHAT YOU'RE DOING IS WRONG!

HIKAGE-KUN!

THEY'RE GETTING APPLAUSE JUST FOR PULLING THEIR FAVES...

PACHI

PACHI

PACHI (CLAP)

PACHI

HA HA HA!

BEAT IT!

YEAH-HUH, WHATEVER, KID. RUN ALONG TO MOMMY NOW.

WE PAID FOR OUR DRINKS, SO WHAT'S YOUR PROBLEM? (LOL)

IF YOU WANT THE COASTERS, YOU NEED TO FINISH YOUR DRINKS!!

THAT'S WHAT MOMMY TOLD ME!

THOSE JACK-ASSES. YOU DON'T TALK THAT WAY TO A LITTLE GIRL. .!

GATA (CLATTER)

I DRANK TOO MUCH!

I'M TAPPING OUT...

BLEGHH...

ZA (STEP)

PON (PAT)

NOW YOU'RE MAKIN' US LOOK LIKE THE BAD GUYS!

QUIT BEING SO ANNOYING! LOOK, SHE'S CRYING! WHERE ARE YOUR PARENTS, BRO?

HNH!

NIKO (SMILE)

WH-WHADDAYA WANT? YOU'RE THE BRAT'S FATHER... I'M GUESSING?

JUST TAKE YOUR KID AND SCRAM ALREADY!

CAN'T YOU SEE WE'RE BU—

ZUL LEAN

BIKU (JOLT)

YURA (FWISH)

BOSO (MUTTER)

YOU'RE BOTH GROWN-UPS NOW...

...SO LET'S NOT SET A BAD EXAMPLE...

...SHALL WE?

GOKU

GOKU (GLUG)

GOKU

W-WE WERE ALWAYS GONNA DRINK ALL OF 'EM!

LET'S GET OUTTA THIS DUMB HOLE!

ZOKU (SHUDDER)

I'M GONNA GO LOOK FOR THE KID'S PARENTS.

ANDRE.

THAT KID LOVES EURYDICE TOO.

I SEE...

HE SURE IS A BUSY BEE, THAT MARCO.

HUH?

THE WAY YOU SPOKE UP TO THEM WAS AWESOME.

HEY THERE.

...THIS ISN'T WHAT I WANT.

ON BEHALF OF EVERYONE HERE, I THANK YOU.

TAKE THIS AS A TOKEN OF OUR APPRECIA-TION.

AH!

KURU (FLIP)

THE OTHER SIDE?

FLIP IT TO THE OTHER SIDE!

IT'S NOT BIG.

IT'S PERFECT FOR YOU.

IT'S EURYDICE!

DID YOU DRAW THIS!?

THANK YOU!!

ANDRE!

ADIOS!

SEE YOU, MISTER!!

DON'T WORRY ABOUT IT.

HYOKO (POP)

ひょこ

WHAT'RE YOU UP TO?

ALL OUR FOOD'S HERE NOW TOO!

HA-HA-HA.. BACK ON YOUR FEET ALREADY?

SORRY TO KEEP YOU WAITING!

IT'S TIME FOR ROUND TWO!!

ALL RIGHT, GUYS!!

COOL, COOL!

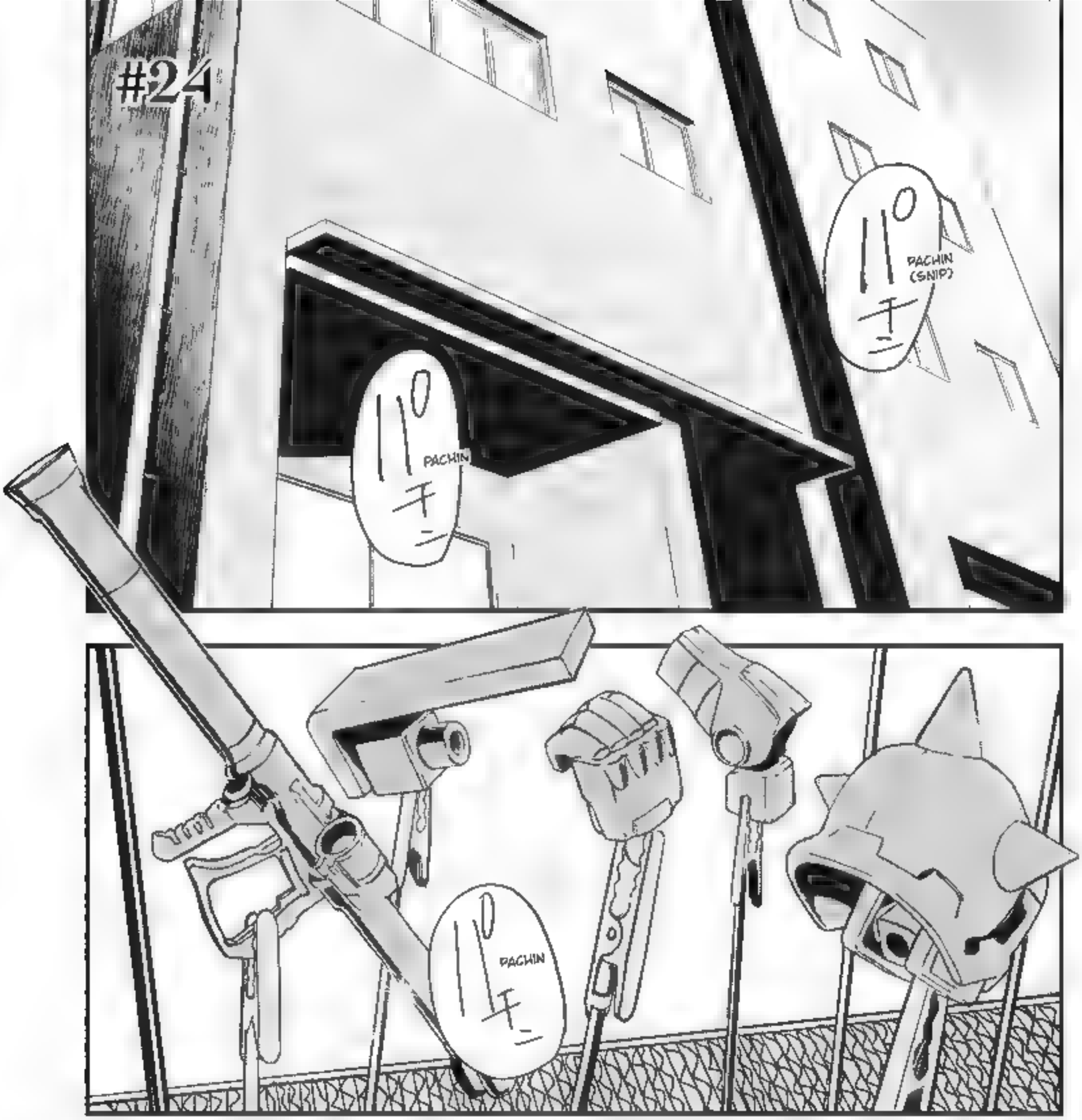
LET'S...

...EAAAT!!!

[END]

I'M LOOKING FORWARD TO FIGURING OUT HOW I'M GONNA DECORATE WITH THE COASTERS. STILL, I ATE TOO MUCH!
I FEEL YOU!
THAT WAS ALMOST TOO TASTY. I'M IMPRESSED BY HOW HUGE MY STOMACH MUST BE.
MAN OH MAN... HIKAGE-KYUN, HE'S JUST SO CUTE!
I'M GETTING TOO OLD TO OVEREAT
NOW WE'RE TOGETHER FOREVER

#24



PACHIN (SNIP)

#24

...A DAY TO REMEMBER.

TODAY'S GONNA BE...

A WEEK EARLIER

BOSS!!

MR. BANBA!!

...WOULDN'T YOU HAVE FUN IF YOU CREATED NANPURA TOGETHER WITH MARCO-SAN!?

SORRY TO BOTHER YOU!

IT'S JUST...

WHAT? PIPE DOWN, WOULD YA, MEI?

GACHA (CHK)

"NANPURA" THE ABBREVIATION FOR "GUNDAM PLASTIC MODELS"

HEH-HEH-HEH... THEY LOOK LIKE THEY'RE HAVING A BALL, MAKING THOSE NANPURA. GOOD!

ARE YOU A GENIUS OR WHAT!!?

MY TRUE OBJECTIVE IS TO GET MARCO-SAN INTO THE OFFICE HERE...

...SO I CAN ESTABLISH SOME PHYSICAL —INTIMACY!!

IT'S ALL GOING ACCORDING TO PLAN SO FAR!!!

...AND IF LUCK'S ON MY SIDE, THEN...!!!

I'LL GET CLOSER TO HIM...

OMIGOD, OMIGOD, OMIGOD!!!

////

KOTO (CLINK)

FIRST, I'LL MAKE SOME TEA.

OH NO, WHAT HAVE I DONE...?

AND THEN I'LL "ACCIDENTALLY" SPILL SOME ON HIM!!

SIGN: HEALTH FIRST

健康第一

IN ORDER TO WIPE THE TEA OFF HIS SHIRT...

I'M COMING IN.

...I'LL HAVE TO TOUCH HIM!!

AH!

GATA (CLATTER)

MARCO-SAN, I BROUGHT YOU SOME TEA.

THANKS!

OPLÀ!

PASHI (CATCH)

PHEW, THAT WAS CLOSE.

...HUH?

GOOD!

I'M FINE.

YES, I...

ARE YOU OKAY, MEI-SAN? DID YOU GET ANY TEA ON YOU?

GYAHHH

...I TOTALLY FORGOT HOW SUPERHUMAN HE IS!

DAMMIT...

THE PLAN FAILED...!!

OKAY!

THAT WAY IT'LL BE EASIER WHEN WE USE THE SURFACE PRIMER.

GUESS WE OUGHTTA ASSEMBLE THE PIECES WITHOUT GLUIN' 'EM FIRST, HUH?

YES, SIR!

SURE! MEI, TAKE HIM THERE.

AH...

...COULD I PLEASE BORROW YOUR RESTROOM?

THAT DOOR LEADS TO THE RESTROOM.

GACHA (CHK)

THANK YOU VERY...

IT'S THIS WAY.

...HUH?

...MUCH..

GACHAN

WHooo

MEI-SAN...?

MEI-SAN? WHAT'S WRONG?

I JUST FOUND MYSELF ENTERING TOO!!

WHAT DO I DOOOOOO !!?

...THE TRUTH IS...

ER... WELL... YOU SEE...

WELL, NOW THAT I'M HERE ...

!!?

TO ME, YOU'RE...

(GABA (GLOMP)

...HUH?

?

EXCUSE ME!?

クイ
KUI (POINT)

クイ
KUI

スス
SUSU (SLIDE)

AH HA HA HA HA HA!

YES, I'M OKAY!!

MEI-SAN, ARE YOU OKAY?

HUH!?

..AH.

IS SHE FOR REAL RIGHT NOW!!?

YIKES!!!

I APOLOGIZE. I'LL GET OUT OF YOUR HAIR.

...

GACHA (CHK)

IS IT JUST ME, OR IS THAT WOMAN SERIOUSLY MESSED UP IN THE HEAD!? DID YOU SEE HOW FAR SHE'S WILLING TO GO FOR THE GUY SHE STANS!?

THIS SURFACE PRIMER COMES ALIVE ONCE YOU ADD THE COLOR-ATION!

IT'LL BE INCONSPICUOUS IN A GOOD WAY!

IT'S ALL THANKS TO HOW GOOD YOU ARE AT TEACHING THIS STUFF, BOSS!

THANK YOU VERY MUCH!!

THAT'S A HANDSOME ARM IF EVER I DID SEE ONE!

NICE!

SPRAYED THE SURFACE PRIMER NICE AND UNIFORM, YA DID.

...BUT I'M NOT GONNA THROW IN THE TOWEL ...!!

...AND NOW I KNOW THERE'S TRUTH TO THAT...

THEY SAY ROMANCE COMES WITH OBSTACLES...

NOW HOW 'BOUT WE GO AHEAD AND DISASSEMBLE THE PIECES WE PUT TOGETHER AS A TEST WE'LL LET 'EM BE TILL THEY DRY OUT COMPLETELY.

HAAH...

KACHA

KACHA (WHISK)

KACHA

I'M GONNA WIN HIS HEART THROUGH HOMEMADE SWEETS!!

FUN (EXHALE)

KACHA

KACHA

KACHA

KACHA

KACHA (WHISK)

JUST YOU WAIT, MARCÓ-SAN!!

GOT IT, BOSS!

TIME TO DISASSEMBLE THE PIECES AGAIN!

AS FOR THE COLORS, YA CAN DO IT HOWEVER YA LIKE.

MAKE THE BOUF IN WHATEVER WAY YA THINK WOULD BE COOL.

BUT WE AIN'T GOT TIME FOR THAT TODAY, AND THE WEATHER'S NICE OUT. THEY'RE MORE OR LESS DRY, SO LET'S DO IT!

TYPICALLY, WE'D HAFTA WAIT SEVERAL DAYS FOR 'EM TO DRY.

TODAY, WE'RE GONNA PAINT USIN' AN AIRBRUSH. THERE'S A BIT OF A TRICK TO IT...

UNDER-STOOD!

REMEMBER, WHEN MIXING COLORS, ALWAYS MAKE MORE THAN ENOUGH OF IT.

IF YA FIND YOURSELF NEEDING MORE IN THE MIDDLE OF THINGS, RECREATIN' THE EXACT SAME HUE'S NEXT TO IMPOSSIBLE.

...BUT NO NEED TO WORRY. I'M GONNA LEARN YA HOW IT'S DONE.

KON

KON (KNOCK)

BUT AT THE MOMENT, WE CAN'T REALLY STEP AWAY, SO LEAVE 'EM IN THE NEXT ROOM FOR US.

OH-HO.

THANKS FOR BEIN' SO CONSID-ERATE.

I BROUGHT YOU SOME TEACAKES!

GACHA (CHK)

BOSS.

MARCO-SAN.

...SOONER RATHER THAN. .

YOU DUMMY!

THEY'RE STILL WARM, SO YOU SHOULD EAT THEM...

AH... BUT THE COOKIES ARE BEST EATEN FRESH!

WE'RE PAINTIN' RIGHT NOW!

YOU WANT FLECKS O' PAINT...

...TO RUIN THE COOKIES YA TOOK THE EFFORT O' MAKIN'!?

GRAAN (SHOCK)

BUT I PRACTICED MAKING THEM SPECIFICALLY FOR TODAY...

COULD YA BRING US SOME PLASTIC-WRAPPED RICE CRACKERS INSTEAD?

GO LEAVE THOSE COOKIES OVER IN THAT ROOM OR WHEREVER.

AH!

HOLD ON, MEI-SAN!

GATA (CLATTER)

NAAAH...

RIGHT. OF COURSE ...

I'LL GO BUY SOME RICE CRACKERS ...

GACHA (CHK)

PAKU (MUNCH)

MMM!

HUH...? SURE.

I WIPED MY HANDS!

DO YOU MIND IF I HAVE SOME NOW?

YOU'RE GOOD AT BAKING, MEI-SAN!

DELICIOUS...!!

...THANK YOU VERY MUCH.

PAA (GLOW)

ARE YOU FEELING OKAY?

AH... UHH...

MEI-SAN, YOU'RE ALL RED IN THE FACE.

OH, HEY!

I'LL BE HONEST, I HAVE NO IDEA WHAT THIS IS.

I'M OKAY...

YUP. YOU'RE AN OPEN BOOK, MEI...

COULD IT BE? IS HE ONTO ME...?

BOSS...

SUCHA (SHP)

スチャ

HEH.

...WHEN IT COMES TO STUFF THAT CONCERNS YOU, YA TURN INTO A SCAREDY-CAT.

JUST AS ALWAYS...

...ME!.

IT'S NOTHIN' TO BE SO EMBARRASSED OVER...

AH... DON'T DO IT, BOSS... YOU'RE GONNA OUT ME RIGHT HERE, RIGHT NOW, AREN'T YOU...?

BOSS...

LEAVE IT TO ME.

I UNDERSTAND HOW YA FEEL, AND I SYMPATHIZE.

DON'T WORRY.

PACHIN (SNIP)

110 千二

WE'LL MAKE THE NEXT ONE WHATEVER MECH YA SAY YA LIKE, MEI.

PACHIN

A JAGD DAGA!

NICE PICK, BOSS!

HOW 'BOUT A JAGD DAGA?

YOU'RE READING ME WRONG, BOSS...!

BUT I'M WITH MARCO-SAN, SO I GUESS IT'S ALL RIGHT!

SURE, WE'LL GO WITH THAT ONE.

[END]

DAMMIT ...

THERE'S NOTHING LEFT WE CAN DO, IS THERE ...?

WHAT'RE YOU SAYING? DON'T GIVE UP JUST YET!

AT THIS RATE, IT'LL WIPE US OUT...!!

OUTTA THE WAY!!

#25

GON (SMASH)

Dreamy *Dovey

Toptier-Hitman

Mister Luck

BAFU (WHAM)

Devil Hound Dragon

SHUN

SHUN

SHUN (SWU)

!?

YOU OKAY, GUYS?

...

...

...

DOSHIIN (THOOM)

ONE DOWN!

GUTA (TMP)

GAPO (POP)

POKAN (OAZE)

IT'S ME.

WHY THE SHOCKED LOOKS ON YOUR FACES?

Vivi@na - PureMuscleBuild

YOU'RE HUGE!!!

VIVIANA!

CURRENT LOADOUT

- ORICHALCUM BREASTPLATE
- GOLD DRAGONSCALE ARM ARMOR
- GLOWMETAL BOOTS
- STONEWING DRAGON GAUNTLETS

I'LL TREAT YOU BOYS TO A NICE GOURMET STEAK.

LET'S MOSEY BACK OVER TO OUR TENT.

KEPT YA WAITING, HUH?

AND YOUR VOICE SOUNDS LIKE A SUPER-REFINED MIDDLE-AGED DUDE'S...

YOU'VE GOT DIFFERENT EQUIPMENT FROM BEFORE...

I swear, you guys are such damsels in distress.

WHY IS YOUR CHARACTER A HOT GIRL, ANDRE?

HEY, GUYS, THE MEAT'S READY!

IT'S A CALCULATED MOVE!

AND WHY THAT DUMB USERNAME?

BECAUSE IT'S EASIER TO GET PEOPLE TO GIVE YOU RARE ITEMS THIS WAY!

PUT IN WHATEVER INGREDIENTS YOU LIKE!

NOW IT'S TIME TO MAKE THE SAUCE WE'LL BE DRIZZLING ON THIS.

DID YOU LUG THIS HERE BY YOURSELF...?

LOOKS TASTY!

IT'S HUGE!

JUWAAAAAA (SIZZZ)

IS THAT REALLY EDIBLE?

SLUDGE-SHROOM

THEY CAN OFTEN BE FOUND IN DAMP WETLANDS. ONCE IT GETS SLIMY, YOU CAN'T GET RID OF THE SLIME, SO WASH IT IN BOILING WATER.

PICKED ONE UP OFF THE FLOOR A MINUTE AGO. IT'S A MUSHROOM, SO IT'S FOOD!

A SLUDGE-SHROOM!

HERE'S MY CONTRIBUTION!

MAAARCOOO!

GOLD FINGER OF MERMAN

A WEBBED FINGER. CAN BE FOUND AT DRIED-FOOD STORES ON RARE OCCASIONS. POPULAR AS A DELICACY.

...MERMEN ARE BASICALLY FISH, SO I FIGURE IT'S GOOD TO EAT!

THE GOLD FINGER OF A MERMAN!

HERE'S ONE FROM ME!

.....

POISON-BUG (LARVA)

A TASTY INGREDIENT SO LONG AS ONE DISPOSES OF THE POISON BARBS TONGUE-TINGLINGLY GOOD.

HYOIPAKU

HYOIPAKU (POP)

I POPPED SOME IN MY MOUTH EARLIER, AND THEY'RE SURPRISINGLY GOOD.

UZOUZO (WRIGGLE)

THEY'RE THE GRUBS OF POISON-BUGS.

THROW THESE IN FOR ME.

IN YOUR DREAMS!

ZIP IT.

REGAL EAGLE EGG

WHILE IT TASTES GREAT, ANY ADVENTURER WHO TARGETS ONE WILL UNDOUBTEDLY BE FIERCELY ATTACKED BY THE EGG'S PARENTS.

IT'S HARD TO GET, SO IT'S HYPER-NUTRITIOUS!

...IT'S THE EGG OF A REGAL EAGLE!

AS FOR ME...

GUCHA (GLOOP)
GUCHU (GLORP)
GOPO
GOPO (BUBBLE)
GOPO
WHAT HAVE WE BROUGHT INTO THIS WORLD...?
IT'S DEMONIC.
URGH..
DON'T PUT SO MUCH IN MINE! IT'S NOT SAFE TO EAT WHEN IT'S SO PIPING HOT!! I THINK MAYBE MARCO NEEDS A BIT MORE.
NOW, THEN..
I'M GIVING EVERYONE EQUAL PORTIONS.
HERE, PUT THIS IN THERE TOO...
HUH? I DO?
I WON'T LET ANYONE RUN OUT ON THE REST!
NOT SO FAST!
I...I'LL PASS...
ALL RIGHT...
...NEXT, IT'S FINALLY TIME TO TAKE DOWN A HIGH-TIER MONSTER.

MUKI

MUKI (FLEX)

I'M PUMPED!

AND YOU'RE NOT FORGETTING ANYTHING?

ALL GOOD!

DID YOU FINISH BOOSTING YOUR EQUIPMENT, EVERYBODY?

KAN

KAN (BANG)

KAN

PREPARATIONS COMPLETE!! NOW, THEN...

...OFF WE GO!!

DO

HYUUU (WHOOSH)

DO (STOMP)

SHAAA (HISS)

IT'S SO CUTE!

ドス DOSU (STOMP)

ドス DOSU

HUH? WHERE AM I!?

HRM...WHY DO I GET THE FEELING I PASSED THROUGH HERE BEFORE...?

...

THERE IT IS ...!!

ガサ GASA (RUSTLE)

I'VE SPOTTED THE TARGET.

IT'S ME, ANDRE.

REQUESTING BACKUP POSTHASTE.

GRRR

IT LOOKS LIKE IT'S READY TO STRIKE.

LET'S HURRY!

ANDRE WON'T LAST LONG WITHOUT HELP.

YEAH.

YOU HEAR THAT, GREGORIO?

ROOOAR!

WAIT FOR ME!

DOSU

DOSU

DOSU (STOMP)

RGGGH! WHERE ARE YOU?

RGH!

ZUZAZAZAA (SLIDE)

King Hellhound

I CAN'T BEAT THIS THING ONE-ON-ONE. NOT AS I AM NOW...

GIRO (GLARE)

MY ATTACKS ARE BARELY DOING ANYTHING TO IT.

BUOO (WHOOSH)

DO (THUD)

!?

I'M DONE FOR...!

URGH

I CAN'T FULLY DODGE ITS ATTACKS...!!

Dreamy★Dovey

ILLOOOOO (BASH)

CAN YOU STILL MOVE?

GLAD WE GOT HERE IN TIME!

Y-YES, I CAN.

NO PROBLEM.

GREGOR-O!

ZASHU (SLASH)

NOW!

King Hellhound

GYAAAAA (SCREECH)

ZAN (SLASH)

DO

DO (BLAM)

GON (SMASH)

KIIIIIII (EEEEEEEEM)

ZUN (THUMP)

!?

MOKU (BILLOW)

MOKU

MOKU

MOKU

BACHI!! (CRACK)

TCH.

URGHH!

GRAH

GUWA (FWOOM)

URGH!

SU (CRUSH)

BIRI

BIRI

Dreamy ★ Dovey

BIRI (STING)

BIRI

Taplier-Hitman

DON (WHAM)

KEPT YA WAITING, HUH?

ズリリリリ

(DOOON TODDLE)

ドチ

BACHI (POW)

NOW EAT IT!

EAT THE MEAT WE MADE!!

DIKON (PING)

?????

VIVIANA!

QUICKLY!!

SO THE TIME HAS COME...

BUKU BUKU

YOU'RE JOKING

HUH?

DORO (GLOOP)

...WHAT THE—?

GABU GABU GABU (CHOMP)

LEAP OF FAITH!

RAAAH!

NOW WE CAN DEFEAT IT!!

TWEET

GYUUUUUUN (RIISE)

WOW!! I'M BURSTING WITH POWER!

SPECIAL MEAT

A RARE ITEM THAT HAS A CHANCE OF SPAWNING UPON COOKING WITH CERTAIN INGREDIENTS. NOT ONLY DOES IT RESTORE ALL HP, IT ALSO TEMPORARILY MAKES OUT ALL STATS.

SUYA (RUSH)

TA (TMD)

LET'S DO THIS!!

THEN YOU TAKE ADVANTAGE OF THAT OPENING AND ATTACK FROM MULTIPLE DIRECTIONS AT THE SAME...

SURU (SLIP)

FIRST, I'M GONNA GET IT TO FLINCH USING MY MEGA HIGH-POWER BOMB!

AH, OOPS.

WHOOSH

CHUDOOON (BLOOOM)

FAILED

YOU REALLY SCREWED THE POOCH, MARCO!

I MIS-CLICKED! DAMMIT!

Maaarcoooo!!

What the huh? (lol)

ARGHHH! I'M SORRY, EVERYONE!

[END]

#26

TO BE A PROFES-SIONAL...

...IS TO BE POISED AT ALL TIMES FOR ALL EVENTUALITIES.

AND WHAT THAT REQUIRES IS THE PREPAREDNESS TO USE THE TOOLS ONE IS ACCUSTOMED TO AT A MOMENT'S NOTICE.

THAT IS THE KEY TO UNLEASHING THE FULL EXTENT OF ONE'S ABILITIES.

IN OTHER WORDS ...

#26

...DAILY MAINTENANCE IS INDISPENSABLE!!

PON

PON

PON (SWAB)

PHEW.

NICE! SHE'S GOOD AS NEW!

COME TO THINK OF IT, THIS FIGURINE'S [redacted]ETTY SPECIAL!

THERE YOU ARE!

I WAS SO MOVED!

SHE'S THE FIRST PIECE OF MERCH I EVER BOUGHT. BACK WHEN I SAW THAT FIGURINE IN ITALY AND SEARCHED FOR THE SAME MODEL.

KACHI

KACHI

KACHI

KACHI

KACHI (CLICK)

AH!

I BET THIS SOFT VINYL GUY'S A PREMIUM ITEM NOW!

OH, THE NOSTALGIA!

THE GUY CAN BE THOUGHTFUL EVERY ONCE IN A WHILE!

WOW! THANKS!

HNGH!

IT'S THE WALL HANGING GREGORIO GAVE ME ON CHRISTMAS!

KASA (RUSTLE)

KASA

...

YAKUZA! THAT'S NOT A TOY...

チョイ チョイ

SFX: CHOI (POKE) CHOI

HUH?

HOW SHOULD I DECORATE WITH THESE THEME-CAFÉ COASTERS...?

HMM??

JAJAAAN (TA-DAA)

AH!

AH!

STOP THAT!

YAKUZA!

KARI BITE

NOW THAT'S CUTE!

KUI (TUG)

KUI

TA (DASH)

NO, DON'T!

I'VE GOT SO MUCH MERCH ON THE FLOOR RIGHT NOW...

PYON

ARGH ...!

...ACK ...

PYON (HOP)

NO!

DA (DASH)

DA

CATS... THEY'RE SOMETHING ELSE.....

CLOSE CALL!

AGH!

:HUFF:

OH NO!

GASHA (CRASH)

GASHAN

HAAH...

A SWITCH MUST'VE FLIPPED INSIDE YAKUZA.

AH!

HYUUU (WHOOSH)

GURA (SHAKE)

KARAN (CLANK)

YAKUZA, NO!

PASHI (CATCH)

PHEW.

PASHI

!?

DATA

DATA

DATA ATTACK

Catch Catch Catch

AH!

YAKUZA, STOP!

FURA

FURA (WOBBLE)

PYON (HOP)

BARI (SCRITCH)

BARI

BARI

BARI

BARI

ZURU (SLIDE)

ZURU

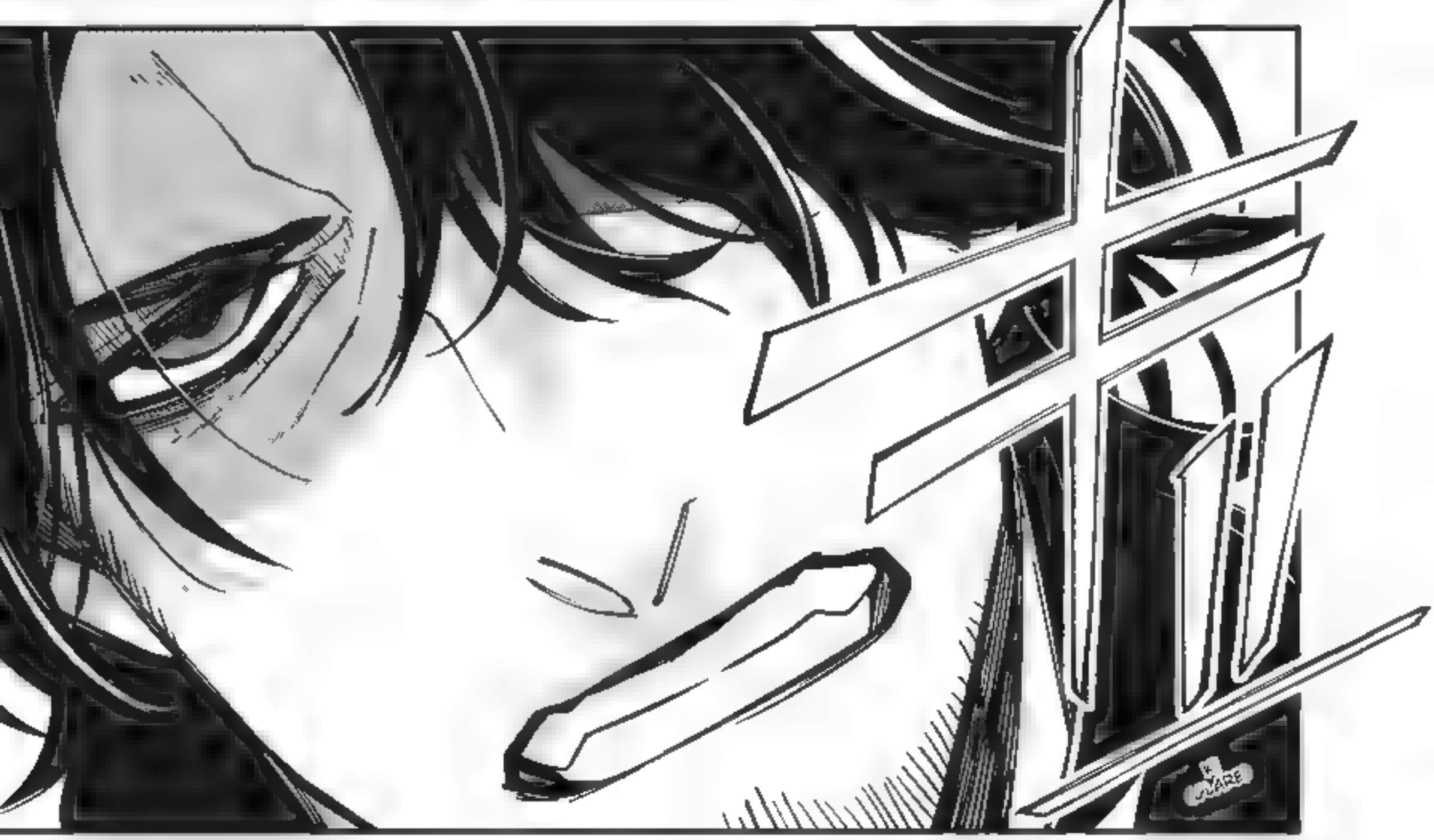
ZURU

ZURU

ZURU

ZURU

BASAA (FLUTTER)



YAKUZA!

DOSHIIIN (THUD)

MEOWW!

...PHEW, I CAUGHT YOU IN TIME...

YOU OKAY, YAKUZA?

HEH-HEH-HEH, WHO'S A LITTLE CUTIE?

HM?

I'M HOME.

GACHAN

GACHA (CHK)

KOROKORO (ROLL)

ころころ

BREAK TIME.

...WHAT'RE YOU DOING?

[END]

#27

THANK YOU ALL SO VERY MUCH FOR TAKING THE TIME OUT OF YOUR BUSY SCHEDULES TO VISIT MY HUMBLE ABODE.

NOW THAT WE'VE REACHED THE EVE OF THE HADES GIRL EURYDICE SUMMER CONCERT...

...IT'S TIME TO BEGIN THE HOUSE PARTY FESTIVITIES.

LET'S RAISE OUR SPIRITS WHILE WE SAVOR SOME FOOD AND DRINK!

CHEERS!!!

HEE HEE

CHIN (TINK)

干一

CHEERS!!

DON'T MENTION IT! LET'S HAVE SOME FUN!

THANKS FOR INVITING ME HERE TODAY TOO!

I'M STOKED!! YEAH!
TOTALLY!
THIS TIME, THE SUMMER CONCERT'S GONNA BE AT THE ARENA, SO THE HYPE'S THROUGH THE ROOF!
THROUGH CUTTING-EDGE TECHNOLOGY, EU-TASO'LL BE PROJECTED IN A WAY THAT IT REALLY LOOKS LIKE SHE'S THERE ON STAGE! A HISTORIC FIRST THAT WE CAN'T MISS!
100 PERCENT!
I'M SO EXCITED I WON'T BE ABLE TO SLEEP TONIGHT!

YAAAAY!

TIME TO COOK THE MEAT!!

SIZZ

JUWAAAAAA (SIZZZZZZ)

DAMN, THAT'S GOOD!

NOW!

OKAY!!

WAIT ANOTHER TWENTY SECONDS!

SHUBA (STRIKE)

YOU LET YOUR GUARD DOWN! YOU SNOOZE, YOU LOSE!

I WAS AIMING FOR THOSE!!

AH!!

HIC!

GUFFFF

WEH HEH HEH HEH HEH!

LET'S DO THE GIFT EXCHANGE!!!

A GIFT EXCHANGE AMONG OTAKUS, HUH...

ONLY CHAOS CAN ENSUE.

DÓDON (BABAM)

IT'S GOT A LOT OF USES FOR EVENTS! YOU'LL STAND OUT FOR SURE!!

I'LL START THINGS OFF!

STAR-SHAPED HEADWEAR

I'D LOVE IT IF WHOEVER RECEIVES THIS USES IT TOMORROW!

NO OTAKU CAN GO WITHOUT!

YOU CAN FREELY ADJUST THE COLOR USING YOUR PHONE!

IT'S THE LATEST IN PENLIGHT TECHNOLOGY!

BLEEDING-EDGE PENLIGHT

IT PAIRS AMAZINGLY WELL WITH CHEESE!

I GOT SOME WINE FROM MY HOME COUNTRY OF ITALY!

WINE IMPORTED FROM ITALY

OTAKUS VALUE THEIR APPEARANCE, SO I GOT THIS!

DOKIN (JOLT)

HIGH-QUALITY SHAMPOO AND CONDITIONER

A BOX OF THE EURYDICE TRADING CARD GAME

LET'S ALL PLAY AGAINST EACH OTHER!

はわおおお

HOWAAAA (WAAARM)

YOU'RE SUCH A GOOD ARTIST, ANDRE!

IT'S LIKE A NEGATIVE ION TREATMENT!

IT'S DOING WONDERS FOR MY SOUL!

...I PUT MY ALL INTO DRAWING SOME FAN ART!

I CAN'T SAY I'M REALLY AN "OTAKU," BUT...

I'M SORRY...

FAN ART

NOW FOR ME...

WE STAN HIKAGE TILL WE DIE

I WANNA INCREASE THE NUMBER OF HIKAGE FANS THROUGH PHYSICAL ACTIVITIES!

I MADE THEM MYSELF!

EQUIP THESE ITEMS AND WE'LL BE STANNING HIKAGE!!

SET OF ITEMS FOR THE PROLIFERATION OF HIKAGE FANS

O-OKAY, FOLKS, ON TO THE GIFT LOTTERY!

COM-PLETE SET

THAT'S AWESOME!

I DON'T EVEN WANNA IMAGINE HAVING TO WEAR ALL OF THAT...

WINE

HWEH HEH HEH...

A PRESENT FROM THE MAN I STAN...

...

PRIZE FIGHT

LUCKY ME!!! I'LL USE IT TOMORROW!!

T.O.!! YOU MAKE IT LOOK SO COOL!!

STAR THING

LOOK, A STAR!

HE SURE IS!

I'M SEEING STARS!

IT'S A STAR!!

A STAR IS BORN!!

TRADING CARDS

AWW YEAH! CAN'T WAIT TO CRACK THESE PACKS!!

IF WE PULL THE SAME CARDS, LET'S TRADE!!

DRAWING

WHOA... IT'S LIKE IT'S 2.5D...

NO, THANK YOU!! WHAT A CUTE DRAWING!! YOU'RE SUPER-TALENTED!!

WOW, IT ALREADY SMELLS NICE! THANKS!

SHAMPOO & CONDITIONER

HIKAGE-KUN SET

GICCHI

GICHI (TIGHT)

WE STAN ♥ HIKAGE TILL WE DIE

...

IT'S GETTING STRETCHED OUT...

OMI-GOD, OMI-GOD!! ARE THERE OTHER FANS OF HIM OUT THERE!?

?

IT'S BURSTING AT THE SEAMS, LOL!

DOES IT FIT ME? DOES THIS... DOES IT FIT ME??

THANKS FOR A GREAT DAY TODAY!! I HAD FUN!

SEE YOU TOMORROW!! BYEEE!!

ERR... MARCO?

ALL RIGHT, GUYS, I'M GOING HOME!

I'LL BE THERE! I'M LOOKING FORWARD TO IT!

?

WILL YOU BE ABLE TO MAKE IT TOMORROW?

SEE YOU THEN!

WONDER IF MARCO'S COMING HOME ANYTIME SOON...

BOSS...

T.O.

TOMORROW, GET ON THE AFTERNOON FLIGHT BACK TO ITALY.

FOR MORE DETAILS, WAIT FOR US AT THE DESIGNATED PLACE TONIGHT.

NOW, THEN...

...HOW'S ABOUT A NICE LITTLE CHAT, T.O.?

[E N D]

「RUN, ANDRE, RUN.」

GABA (RISE)

I OVER-SLEPT!!

「GETTING THE JUMP」

I'M SURE THOSE TWO WILL COME TO MARCO'S AID TOO...

POI TO TIT POI TO TIT POI

I DON'T WANT HER TO YELL AT ME. AND I DON'T WANT TO PUT OUT THE OTHERS EITHER!

..IS HON SAE LON-KEY ORDERED ME!

"TOMORROW, WE'RE GONNA GO ANIME MERCH STORE-HOPPING TO SNAG LIMITED-EDITION STUFF— AND YOU'RE COMING TOO! ☆"

POI TO TIT POI (FLING)

PIKU (TWITCH)

NIYARI SMIRK

THEY'RE HERE! HEH-HEH HEH GUESS I MIGHT AS WELL GIVE 'EM A LITTLE JUMP!

-DING-

HM?

I'D BEEN PLANNING TO COOK MYSELF SOME CLASSY MORNING PANCAKES TOO. GUESS I'M GOING WITHOUT BREAKFAST TODAY!

BIKUU (JOLT)

GREGORIO!!

BA (TURN)

BESHI (WHAP)

SORRY, I JUST GOT UP

I OVERSLEPT TOO. I'LL GET THERE ASAP

BAKU (CHOMP)

THEY SCARED THE SHIT OUTTA ME!

YOU'RE COMING WITH ME.

BAKU

BAKU

BAKU

BAKU

THERE'S NO GREATER BLISS!!

IT'S ALL FOR MY FAVES!

ANOTHER PEACEFUL DAY OF SPLURGING!

I'M HAPPY WE GOT ALL OF THEM!

WHAT A FANTASTIC HAUL!!

YEAH...

HA-HA-HA... WHATEVER MAKES THEM HAPPY

うっとり...

UTTORI (ECSTATIC)

THIS. THIS IS WHY I COULD NEVER QUIT THE OTAKU LIFE...

Let's Crack Some Packs!

NICE!!

ALL RIGHT, GANG!

LET'S GO ADMIRE THE STUFF WE PICKED UP TODAY OVER AT ANDRE'S!

Fin.

I KNOW!

MY PLACE ISN'T FAR FROM HERE SHALL WE DROP BY?

I CAN MAKE US SOME FOOD!

FOR REAL, BRO!?

HYOI (POP)

ME TOO.

I'M FEELING A BIT PECKISH, THOUGH.

THE GEEK EX-HITMAN

Ko-dai

3

THE GEEK EX-HITMAN 3

Ko-dai

TRANSLATION Giuseppe di Martino • LETTERING Erin Hickman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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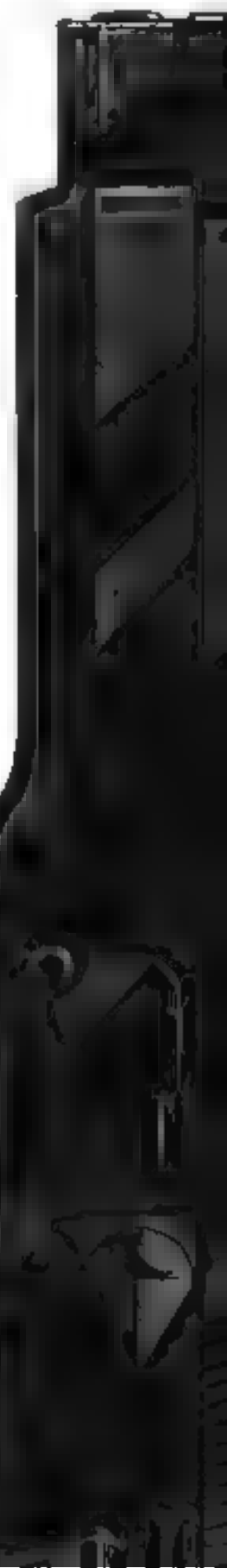

SU CREACHO

GO BACK TO ITALY.

YOUR FLIGHT LEAVES TOMORROW AFTER-NOON.

Final Chapter

LONG TIME NO SEE, ORACLE OF FLORENCE.

AS SUCH —

IF YOU BEHAVE AND BOW YOUR HEAD TO THE CAPO...

I'VE GOT NO INTENTION OF RETURNING, AND I PROMISE YOU I WON'T LEAK ANY INFO ANYWHERE.

I LEFT THE SYNDICATE.

...JUST MULL IT OVER UNTIL NOON TOMORROW.

I CAN PROTECT MY FAMILY BY MY OWN POWER.

IS THAT SUPPOSED TO BE A THREAT?

...THEN YOUR PRECIOUS FRIENDS MAY JUST COME OUTTA THIS IN ONE PIECE.

I'M JUST GOING TO ENJOY THE THINGS I LOVE WITH THE PEOPLE I LOVE. THAT'S ALL.

THE NEXT DAY

GAYA

GAYA

WAI

WAI (MATTER)

GAYA

GAYA (GAB)

WAI

WAI

WAI

MY HEART'S RACING, MAN.

KYA

KYA (SQUEAL)

AH! LOOK! THAT'S THE ONE I SAW ONLINE! IT LOOKS SO CUTE IN PERSON

I AM!

BET YOU'RE LOOKING FORWARD TO IT TOO!

AH-HA-HA, VIVIANA!

TEE-HEE, ANDRE!

Doo

HAA (EXHALE)

MAYBE I'M WRONG, BUT...COULD THOSE TWO ACTUALLY BE A COUPLE...?

WHAT!?

NO WORD FROM THEM YET, HUH?

...VIVIANA-SAN AND ANDRE-SAN ARE LATE.

THEY'RE JUST FRIENDS.

THOUGH THEY DO MAKE A GREAT TEAM.

I... SEE.

YOU GENTLEMEN [illegible] WAIT IN LINE!

I'LL WAIT FOR THEM HERE.

YUP!

YOU SURE?

I THINK THERE'S A CHANCE THEY GOT LOST.

YEAH, THEY ARE.

...BUT STILL, THEY'RE LATE.

ALL I WANT IS FOR MY FRIENDS TO ENJOY THE DAY IN PEACE... AND I WANT THE SAME FOR MYSELF TOO.

ENTER THE LINE HERE!

BACK OF THE LINE

I HOPE THEY DIDN'T GET WRAPPED UP IN THIS WHOLE ORDEAL...

ONCE THEY COME, WE'LL GET IN LINE BEHIND YOU!

OKAY, GOTCHA. SEE YOU LATER, THEN!

PIKU TWITCH

IN THAT CASE...

SO THEY PLAN TO RESORT TO FORCE, DO THEY ...?

GU (LOOM)

ZA (STEP)

KURU (TURN)

...MY COMRADES OUGHT TO BE SAFE AS LONG AS THEY'RE WAITING IN LINE

WHICH MEANS...

THEY CAN'T BE KEEN TO LAND THEMSELVES IN HOT WATER IN A FOREIGN COUNTRY.

I KNOW THEIR ONLY TARGET IS ME

ZA

ZA

KYORO (TURN)
キョロ
KYORO
キョロ
?
SU (ZOOM)
ス…
TA (DASH)
タ
...I JUST NEED TO QUIETLY KNOCK THEM OUT, ONE BY ONE.
DOSA (SLUMP)
TON (CHOP)
GYU (CLUTCH)
きゅ
DOSU (THUMP)
GAN (WHACK)
ガ!!

HOW DO I NEUTRALIZE THESE THREE WITHOUT MAKING A COMMOTION ...?

ZUN

HEH HEH.

ZUN (THUD)

ZUN

HEH

NOW FOR THE THREE BIG ONES...

?

...

...

HUH...?

!?

ZUSHIIIN (FWUMP)

GURA (SNAKE)

A TRANQ FOR ELEPHANTS...

...

WHAT HAPPENED TO HIM, ?

HUH?

ZZZ...

HEH.

HE KNOWS HOW TO GIVE THE FANS WHAT THEY WANT!!

OH MY GOD!! LOOK AT HIM WAVE!!

KURU (TURN)

SU (STEP)

BEST BOY

I CAN'T EVEN DEAL!!

YOU'RE JOKING... HOW'S HE EVEN ABLE TO SEE US FROM THAT FAR AWAY...?

THAT'S INSANE

BUN (WAVE)

BUN

BUN

BUN

BUN

BUN

HE'S TOTALLY LOOKING ME RIGHT IN THE EYES!!

...

LIKE, OH MY GOD, HE'S CRAZY HOT!!

TWO HOURS EARLIER

...ARE YOU REALLY GOING AHEAD WITH THIS, VIVIANA?

SO IN OTHER WORDS, WHAT THEY'RE TRYING TO TELL US IS...

SO LONG AS WE DON'T LET THE ORACLE FALL INTO THEIR HANDS, WE'VE ACCOMPLISHED OUR MISSION.

KACHI

KACHI (CLICK)

ACCORDING TO OUR DIRECTIVES, WE'VE GOT TWO CHOICES.

WE CAN EITHER RUB OUT THE ORACLE, OR WE CAN HINDER THEIR SYNDICATE FROM BEHIND THE SCENES.

...WE'RE GONNA HAVE TO BREAK A SWEAT!

JAK (CHK)

IN ORDER TO GIVE HIM A LIFE OF FREEDOM IN THIS COUNTRY...

...HE'LL BE REMOVED FROM THE LIST OF POTENTIAL THREATS TO THE NATION.

...IF WE CAN MAKE SURE THE ORACLE IS FULLY AND FOREVER EXTRICATED FROM HIS FORMER GANG...

(ZIP)
ｼｭﾝ

GO (RUMBLE)
ゴゴゴ

ONE ON THE BENCH TEN METERS AHEAD OF HIM.

TOSHU

ONE SEVEN METERS BEHIND BEST BOY.

TOSHU

TOSHU (PEW)

ON THE LEFT. ONE BEHIND THE TREE.

PUSU (PSHT)

URGH!

..HE'S GOT LEGS FOR DAYS!! I COULD STARE AT THEM FOREVER

HE'S IN FINE FORM TODAY TOO! UGH...

BA (TURN)

ZU (ZOOM)

GREGORIO!!

YOU'RE COMING WITH ME.

DON BAM

HERE'S GOOD...

ZA (STEP)

WHY'D YOU STAND ME UP?

T.O. I WAITED FOR YOU AT THE AIRPORT.

ZA

I CAME ALL THIS WAY TO SEE YA!

LOOK HOW MANY MEN I'M USING JUST FOR YOU.

I EVEN MADE IT OUT TO THIS FARAWAY ISLAND FOR YA.

...I REFUSE TO KILL ANYBODY ANYMORE.

PLEASE ...

...JUST GIVE UP AND GO BACK.

IF YA WANNA HAVE THINGS YOUR WAY, YOU'VE GOTTA PAY THE PRICE.

ZA

ZA

ZA (SHK)

THAT SAID...

I KNOW THIS AIN'T ENOUGH PEOPLE TO CAPTURE YA.

WE'VE GOT YOU NOW, MARCO...

GREGORIO! BRING 'EM HERE!!

!

...THROW IN SOME HOSTAGES AND THE MATH CHANGES!

YO! DUMB-ASS!!

!?

GOODNESS GRACIOUS...

...APOLOGIES FOR OUR TARDINESS.

ZA

ZA

ZA

ZA

ZA

MIND TELLING US HOW YOU PLAN TO MAKE IT UP TO US IF WE'RE LATE TO THE CONCERT 'COS OF YOU!!?

DON

DON BAM

DODOM BABAM

YOU THINK OF HIM AS NOTHING MORE THAN A TOOL FOR YOUR WORK.

BUT I DON'T.

WHY TWO-TIME US!?

...GRE-GORIO!?

WEREN'T YOU ALL ABOUT BRINGING T.O. BACK TO US TOO...

WHA...!?

'COS WE'RE FAMILY.

I WANT HIM TO BE HAPPY.

KI (GLARE)

ALL OF YOU, ATTACK!

...DAMMIT! I'VE HAD ENOUGH!

YOU WATCHING, BERNARDO?

I HAVE A FAMILY NOW.

A FAMILY WHO UNDERSTANDS EACH OTHER.

A FAMILY I CAN RELY ON EMOTIONALLY!!

BAN (BAM)

WHO I AM?

YOU'RE THE SAME AS US! THAT'S JUST WHO YOU ARE!

YOU'VE GOT ONE CHOICE IN LIFE, AND THAT'S TO WALK THE SHADOWS WITH US!

URGH...

T.O...

HOW CAN YOU EVEN THINK TO CUT TIES WITH US FOR THE SAKE OF SUCH CHILDISH AMUSEMENT!?

I'M GONNA LIVE MY LIFE ENJOYING WHAT I LOVE...

...AND DIE WITH A SMILE ON MY FACE.

...THEN JUST BE LIKE ME.

RGH!

IF YOU ENVY ME FOR THAT...

...

LET'S HEAD HOME.

HUH?

BOSS!

BOSS!

KURU (SPIN)

<3

HE'S JUST SOME "OTAKU."

HE'S NO HITMAN. NOT ANYMORE.

THE ORACLE OF FLORENCE IS DEAD.

PEKO

PEKO (BOW)

ARE ...

ARE YOU SURE, BOSS? WE CAME ALL THIS WAY...

...HMPH.

THANK YOU...

...GRE-GORIO.

...MARCO.

I'M SO GLAD YOU'RE OKAY...

HAAH

EH HEH HEH!

...COMPLETE.

MISSION...

WE MADE IT!!

HEY, EVERYBODY!! SORRY WE'RE LATE!!

MARCO-SH!!

AH!

YAAY!

LET'S ENTER THE FRAY!!!

AW YEAH!!

I CAN'T BREATHE...

WHOA!!

I'M ALL NERVES!!

IT'S STARTING!

ZAWA

ZAWA

ZAWA

ZAWA (CHATTER)

フッ

FU (FADE)

YEAAAH!!

キャーーーーーーーー (WOOOOOO)

キャーーーーーーーー

KYAAAAAH!!

YEAAAH!!

YEAAAH!!

Hello, everyone!!

BAN (BAM)

Thanks for coming!!

Enjoy the show the whole way through!!

[END]

AFTERWORD

Thank you so much for reading to the end.
Illustrating the sparkle in the characters' eyes and the smiles on their faces, thanks to the otaku life, imparted to me a renewed appreciation for the richness of a life lived fangirling/boying. And more so than anything else, I had a ton of fun drawing them.
I hope we meet again somewhere.

Fo-dai